



University of Colorado
Boulder

CU Art Museum

318 UCB
University of Colorado Boulder
Boulder, CO 80309

VISITOR INFORMATION

The CU Art Museum is located in the Visual Arts Complex (VAC) near Broadway and Euclid, University of Colorado Boulder

HOURS

Mon–Fri 10–5, Tue 10–7, Sat 12–4

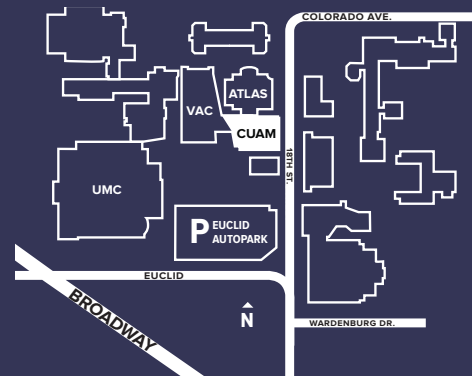
For more information, call the CU Art Museum at 303.492.8300 or visit our website. cuartmuseum.colorado.edu/

Follow us on Facebook, Twitter and Instagram: cuartmuseum

This exhibition is generously supported in part by the HBB Foundation, the CU Art Museum benefactors and members, as well as by the CU Boulder Student Arts and Cultural Enrichment (ACE) fees.

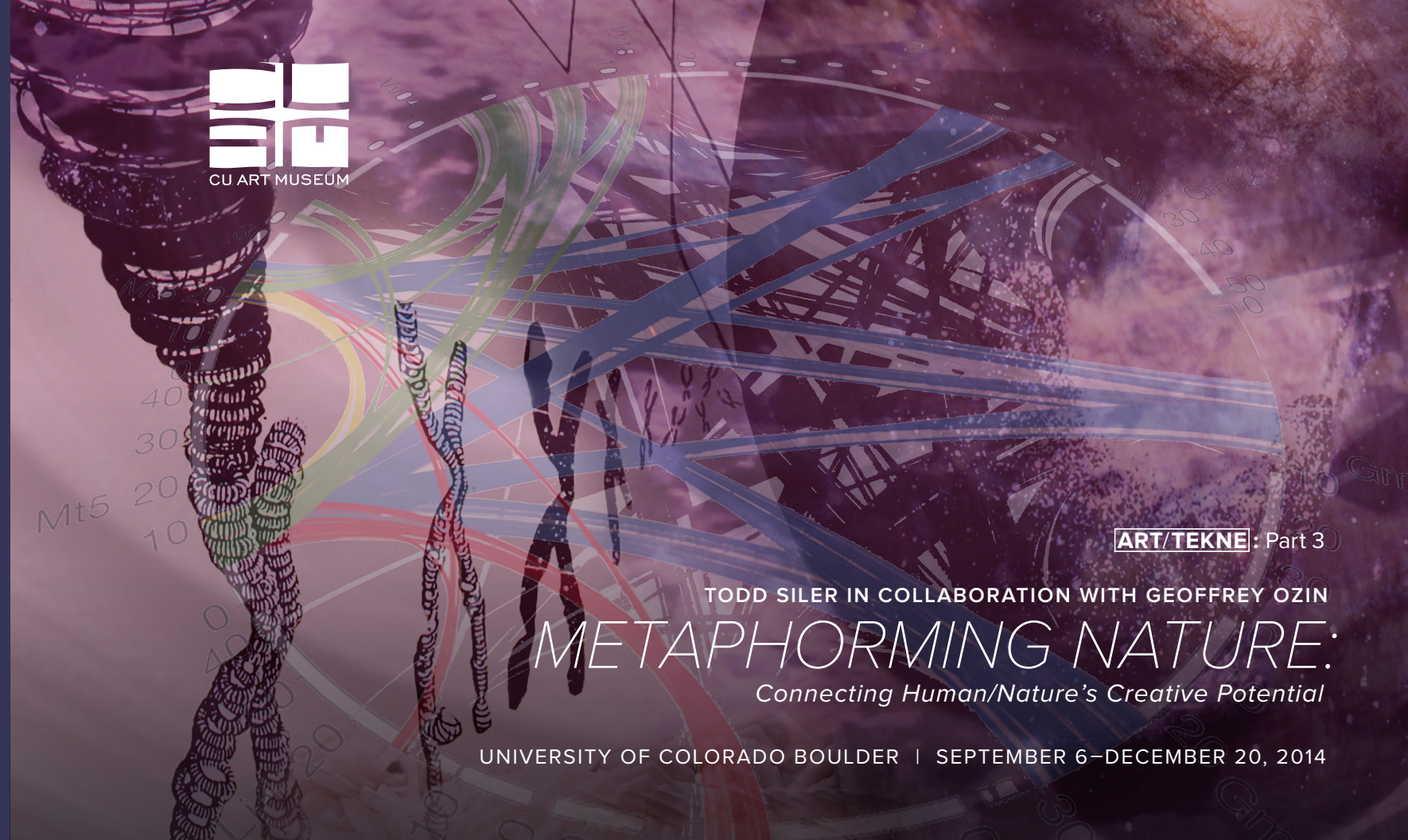
* The ART/TEKNE series, curated by Lisa Tamiris Becker, is a three-part series planned for the summers of 2012–2014. ART/TEKNE features solo exhibitions of internationally known Colorado new media artists whose works chart new relationships between technology, aesthetics, and society.

CAMPUS MAP



ON COVER

Todd Siler
What's the DNA of the Universe?
1973–2013, (detail view)
Monotype print
18 x 24 inches
Image © and courtesy the artist.



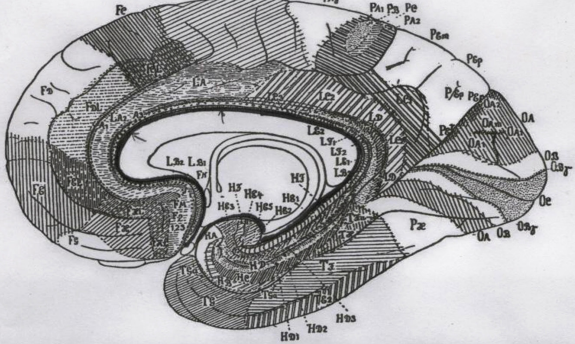
ART/TEKNE: Part 3

TODD SILER IN COLLABORATION WITH GEOFFREY OZIN

METAPHORMING NATURE.

Connecting Human/Nature's Creative Potential

UNIVERSITY OF COLORADO BOULDER | SEPTEMBER 6–DECEMBER 20, 2014



In every human being - in the heart of the brain - our intuitions, feelings and emotions are integrated and interpreted in this region of our minds.

FIG. 15-12. Cytoarchitectural map of human cerebral cortex by Economo and Koskinas (1925). Medial hemispheric surface. (From Economo, "The Cytoarchitectonics of the Human Cerebral Cortex." Oxford University Press)



ART/TEKNE: Part 3*

METAPHORMING NATURE: Connecting Human/Nature's Creative Potential

Todd Siler in collaboration with Geoffrey Ozin

September 6 – December 20, 2014

Public Opening Reception: Friday, September 12, 6–8pm

Members' Preview: Friday, September 12, 5–6pm

Todd Siler's large-scale installation *Metaphorming Nature* features a selection of artworks that interpret what nature makes and what we make of nature. The installation replicates the limbic system—the heart of the human brain—where intuitions, feelings and emotions are integrated and interpreted. Wrapping around curved walls for over 100 feet, *Thought Assemblies* explores the world of real and imaginary structures generated by the billions of

neurons that make up the brain's creative engine of innovation. The immersive environment presents a mosaic of interrelated paintings, sculptures, drawings, and photomontages produced over the last four decades. Other artworks visualize nano- and macro-scale processes and physical matter, in which the invisible sparks between atoms seem to transform into a swirling cosmos of possibilities. Large swathes of fiery reds morph into subdued blues, tapping into the range of human emotions triggered by aesthetic experiences. Siler highlights the human brain's handiwork in everything it creates, connecting it all back to nature's innovations. The empirical work of pioneer nanochemist Geoffrey Ozin and his colleagues, who apply nanoscience and nanotechnology to help solve today's most urgent environmental challenges, inspire many of Siler's recent artworks.

In 2011 Geoffrey Ozin and Todd Siler co-founded ArtNano Innovations, (www.ArtNanoInnovations.com)

meeting by chance at the World Cultural Council's Awards Ceremony where Dr. Ozin received the Albert Einstein World Award for Science and Siler received the Leonardo da Vinci World Award of Arts. Siler has been represented by Ronald Feldman Fine Arts since 1981 and his artworks are in the Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, and the Denver Art Museum, among others.

Geoffrey Ozin studied at King's College London and Oriel College Oxford University. He is the Tier 1 Government of Canada Research Chair in Materials Chemistry and Nanochemistry, and Distinguished University Professor at the University of Toronto. Most recently, Dr. Ozin was nominated for the 2014 Kavli Nanoscience Prize in recognition of the originality and significance of his visionary work in the field of Nanochemistry.

LEFT
Todd Siler
The Limbic System Wall: Organizing Principle for Thought Assemblies, 1979–82
Ink on paper with collage
11 x 8.5 inches
Image © and courtesy the artist.

RIGHT
Todd Siler
The Brain Theatre of Mental Imagery, 1983
Mixed media on a synthetic canvas
12 x 100 ft.
Mixed media artworks include a wall-mounted, white light hologram collaboratively created with holographer Julie Parker. Installation view at Boston Center for the Arts, 1990. Courtesy Ronald Feldman Fine Arts, New York.

